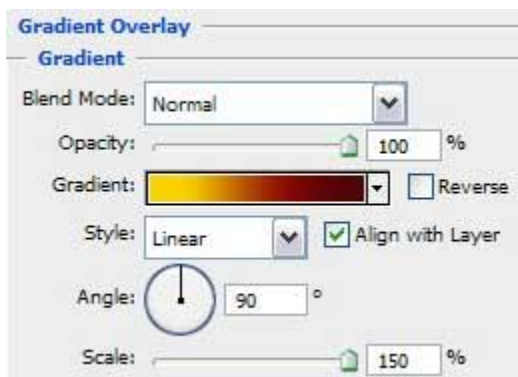


Begin by creating a new file (**File>New**) that would have **1024×768 px** and **72 dpi**.

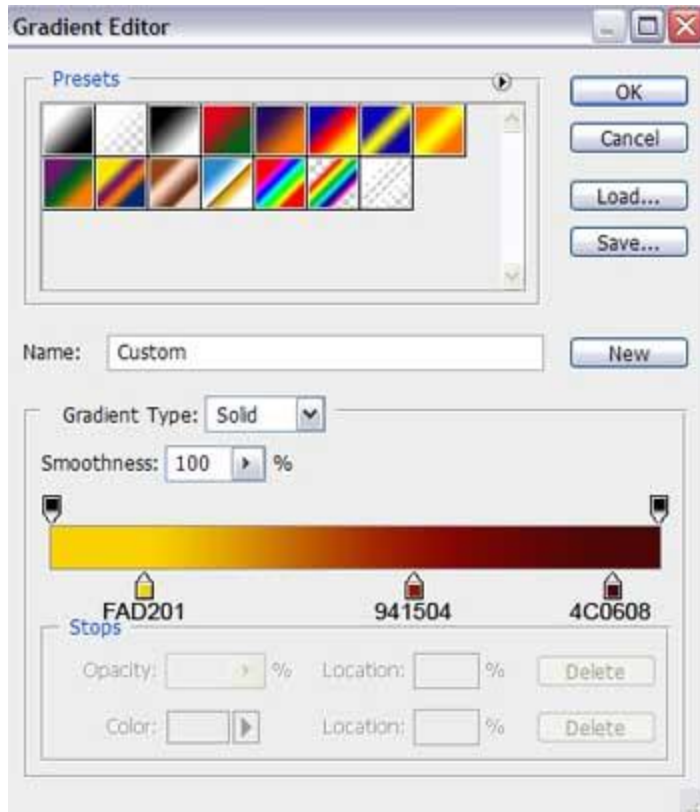
Next we shall apply the **Rectangle Tool (U)** for representing the background of the picture we want to create next.



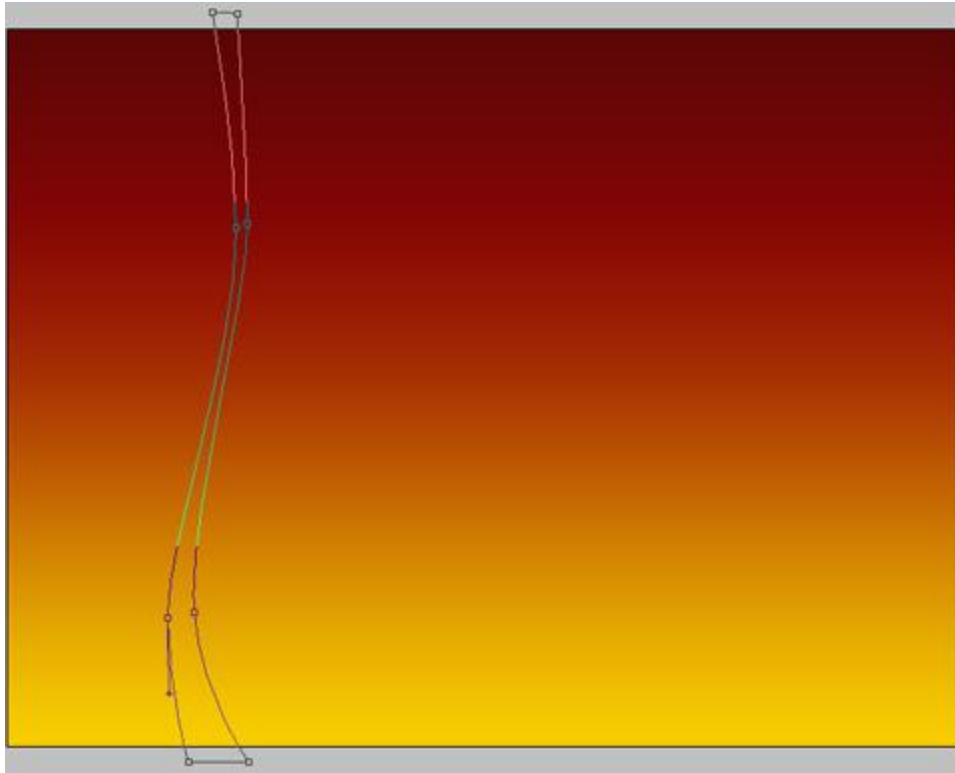
Apply for the made layer the next demonstrated parameters by making a mouse click on the layer we work with on the layers' panel: **Blending Options>Gradient Overlay**



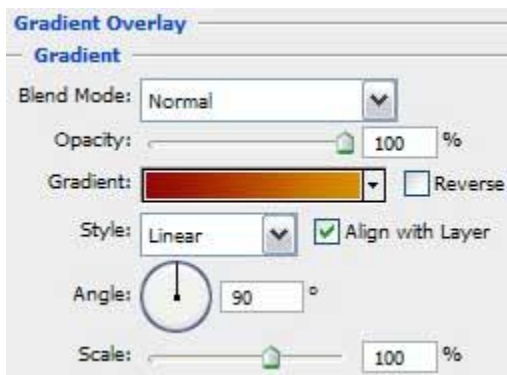
Gradient's parameters:



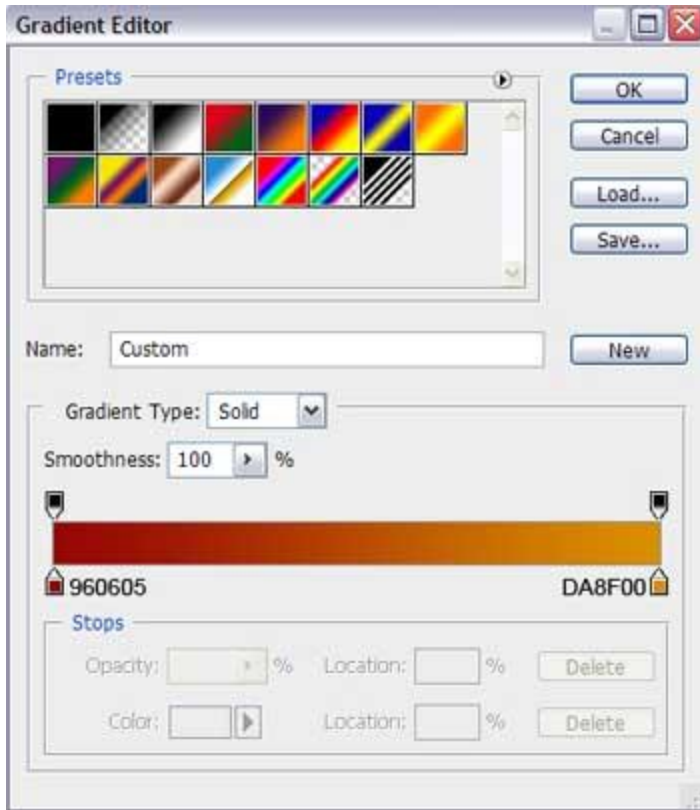
Select on this stage the **Pen Tool (P)** to draw a vertical stripe that is possible to be corrected on its shapes with the **Convert Point Tool**.



The layer's parameters: **Fill 0%**
Blending Options>Gradient Overlay



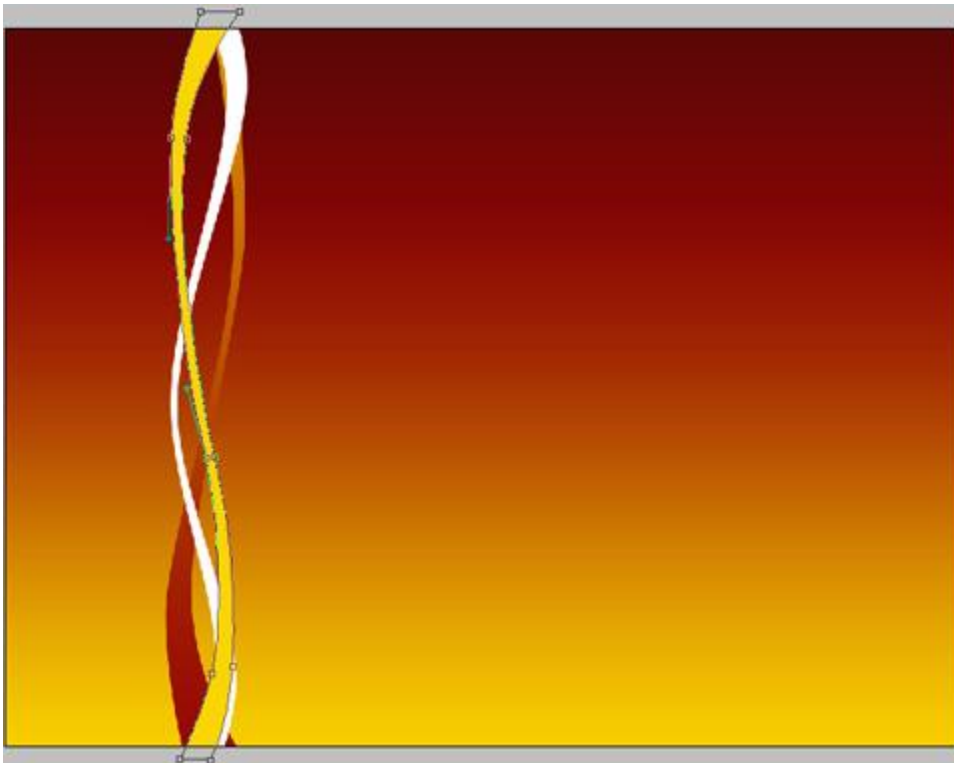
Gradient's parameters:



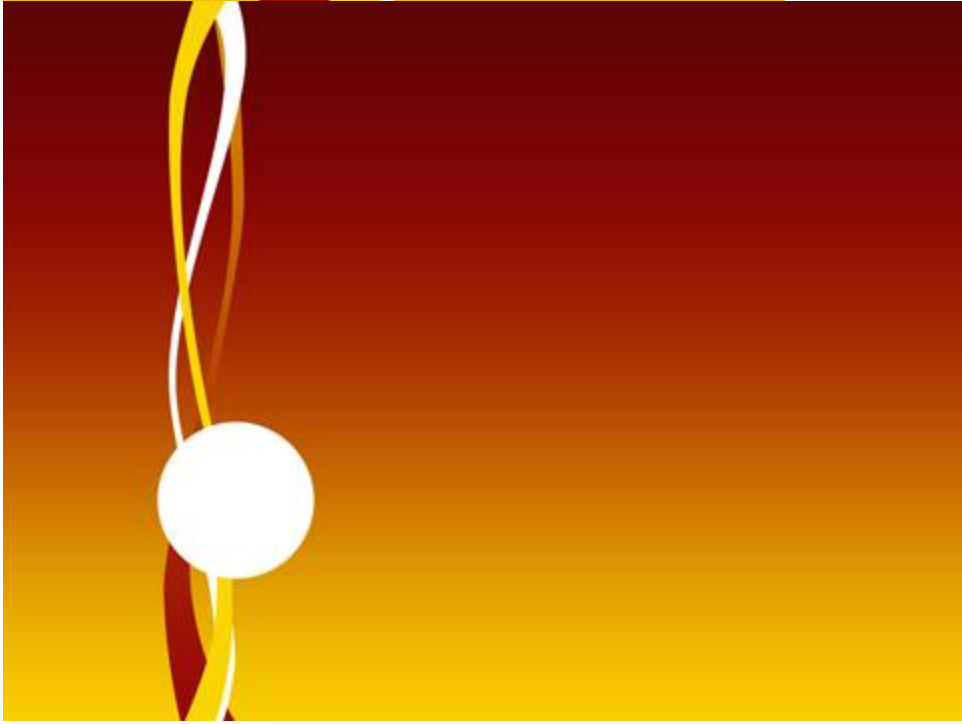
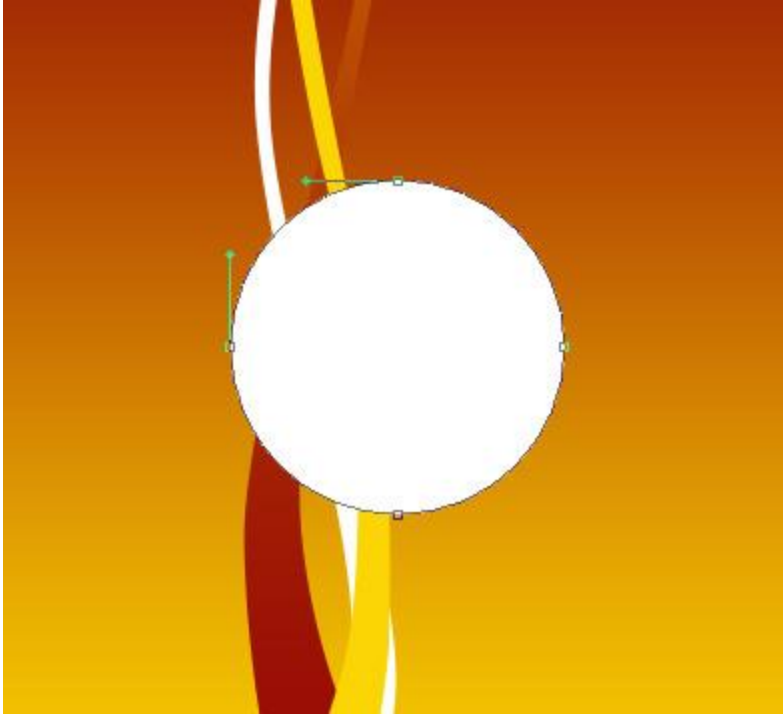
Using the last method, try to draw another stripe of white color.



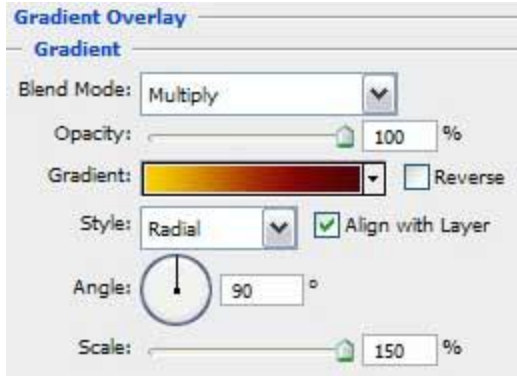
Select the last instrument to represent one more vertical stripe, colored with #FBD504



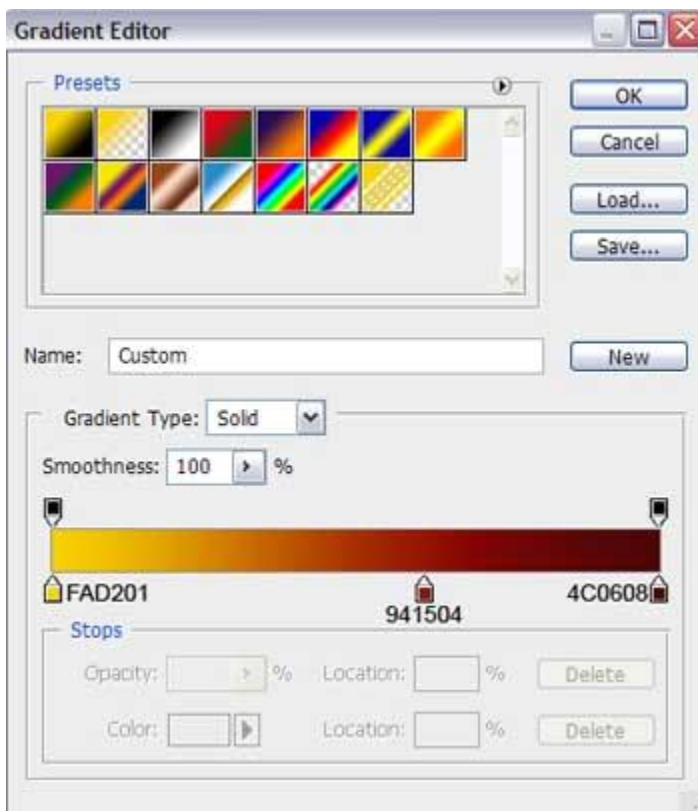
Use now the **Ellipse Tool (U)** and try to picture a Christmas toy decoration of rounded shape.

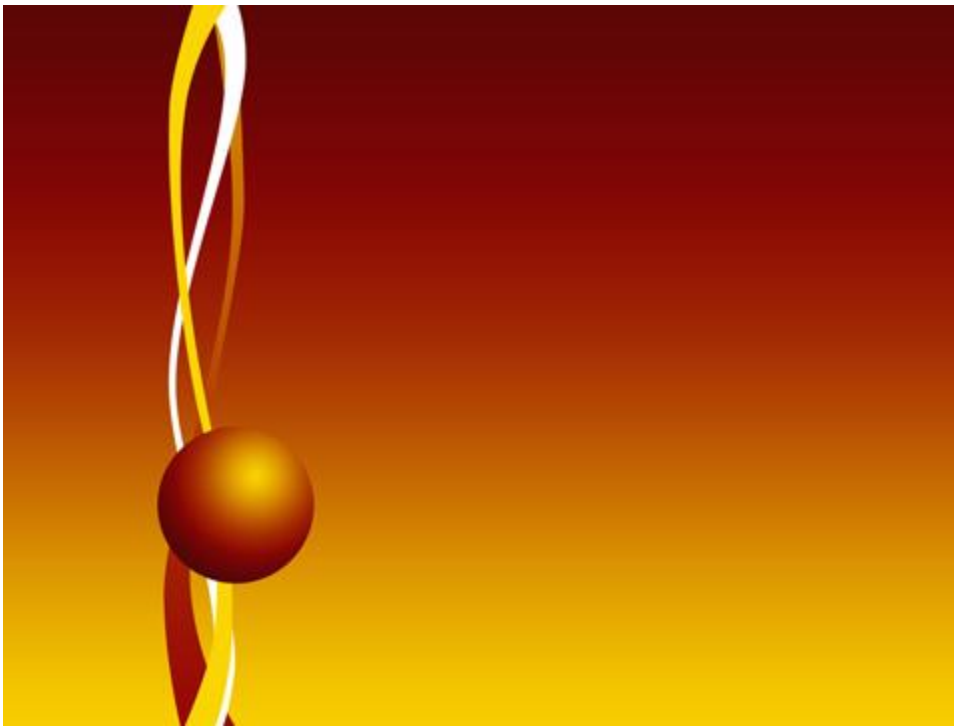


Set the next layer's parameters: **Blending Options>Gradient Overlay**



Gradient's parameters:

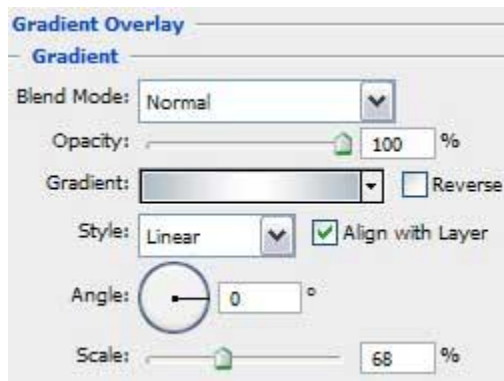




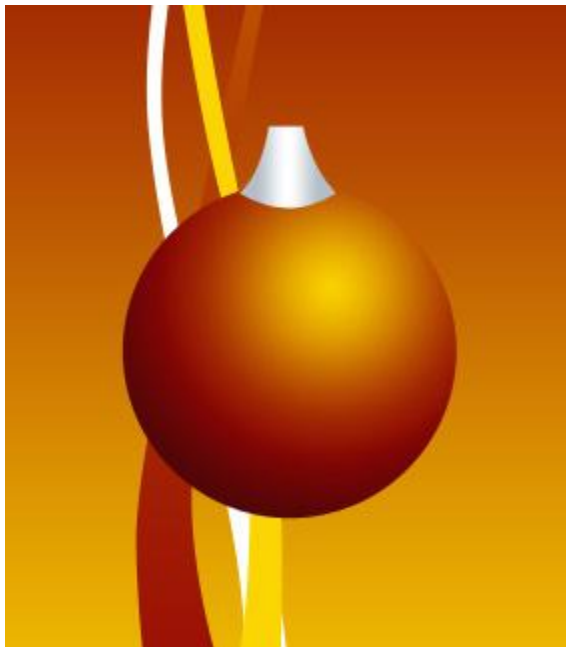
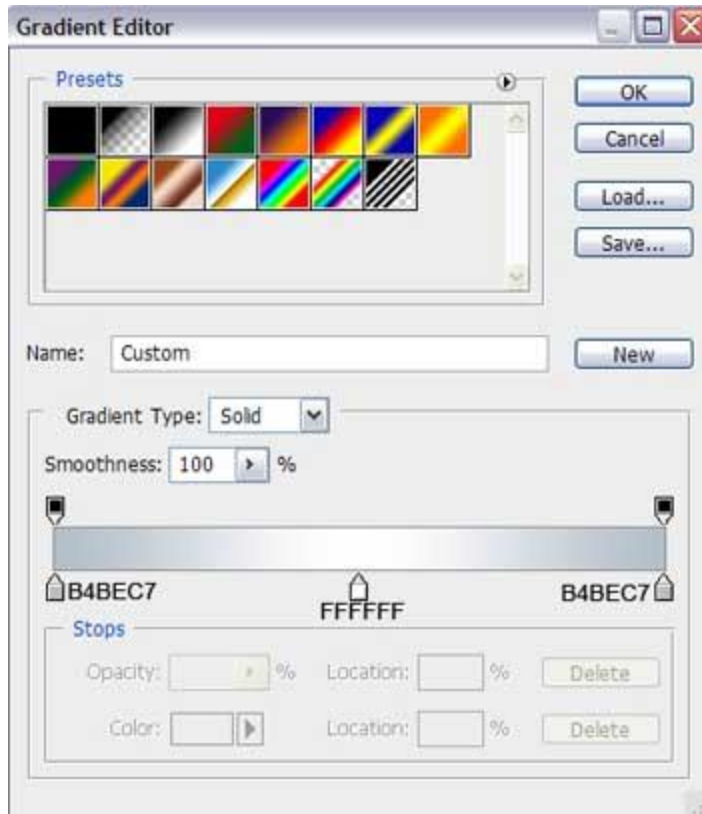
Select now the **Rectangle Tool (U)** to draw the top part of the toy decoration which shape may be corrected with the **Convert Point Tool**.



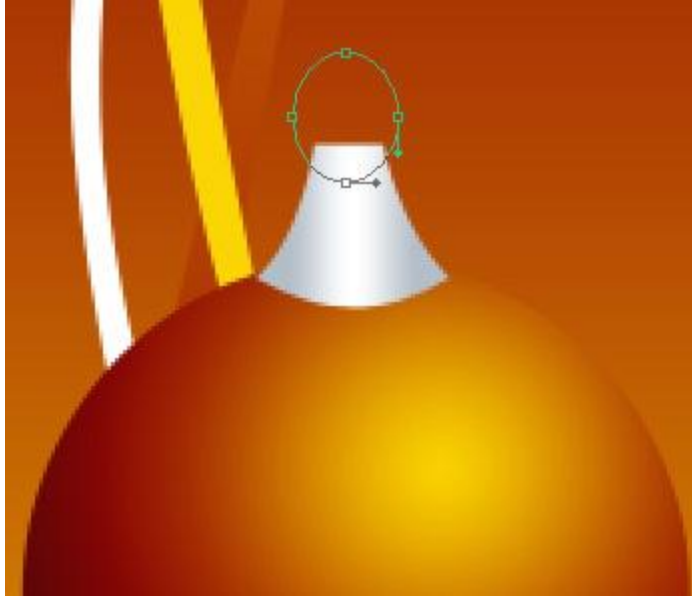
The layer's parameters: **Blending Options>Gradient Overlay**



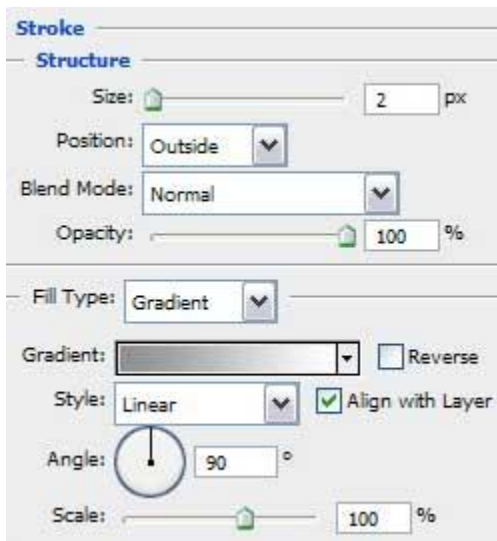
Gradient's parameters:



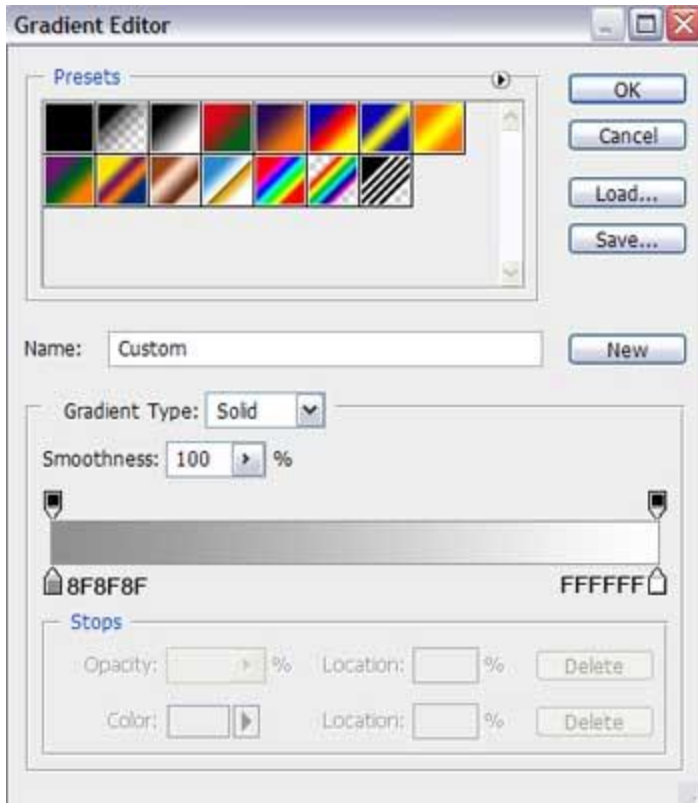
Next we shall picture out the place reserved for the thread the toy hangs up with. In this case we have to select the **Ellipse Tool (U)** for the operation. Place this layer lower than the previous layer on the layers' panel:



The layer's parameters: **Fill 0%**
Blending Options>Stroke



Gradient's parameters:

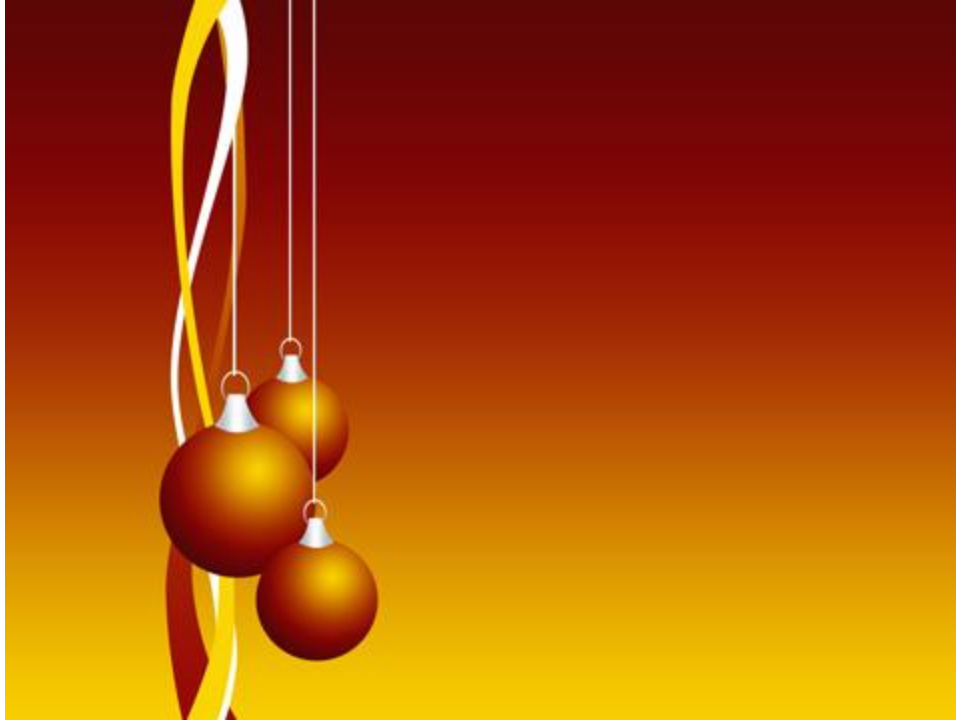


Selecting the **Line Tool (U)**, it's possible to draw the thread of white color the toy hangs up with.





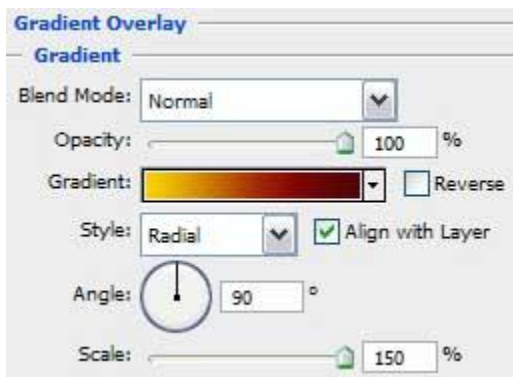
Getting a better result is possible when combine in a group all the layers composing the toy decoration on its thread (press **Ctrl** button to mark out the necessary layers and hold on left mouse's button when taking down the marked layers on **Create a new group** option). Make two copies of the last made group and choose **Free Transform** option to make some changes on the copies' sizes, placing them the way shown next picture:



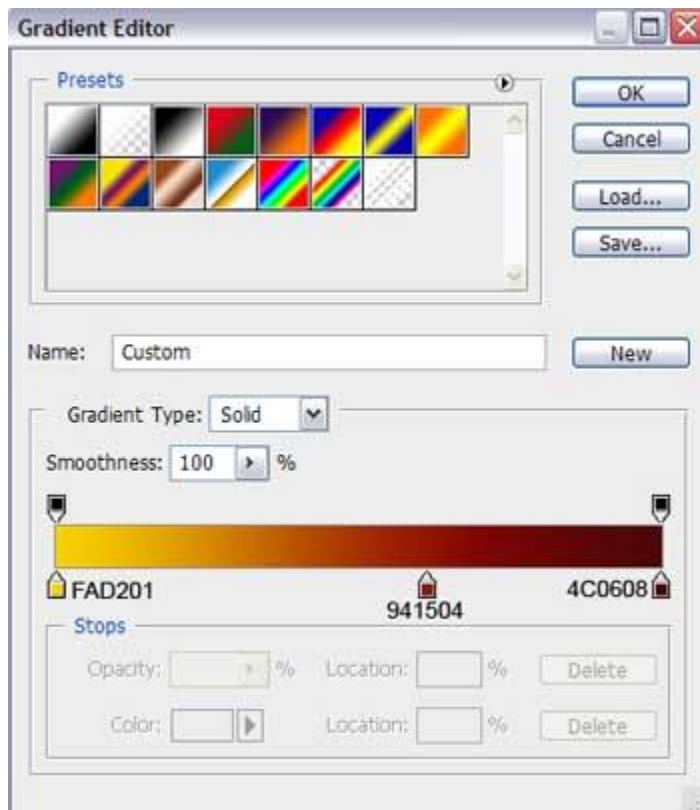
Try to draw now the light reflection on the decorations, applying the **Ellipse Tool (U)** for representing the reflection on the most distant toy. Place this layer in front of the primary layer belonging to the most distant toy decoration, on the layers' panel.



The layer's parameters: **Opacity 50%**
Blending Options>Gradient Overlay

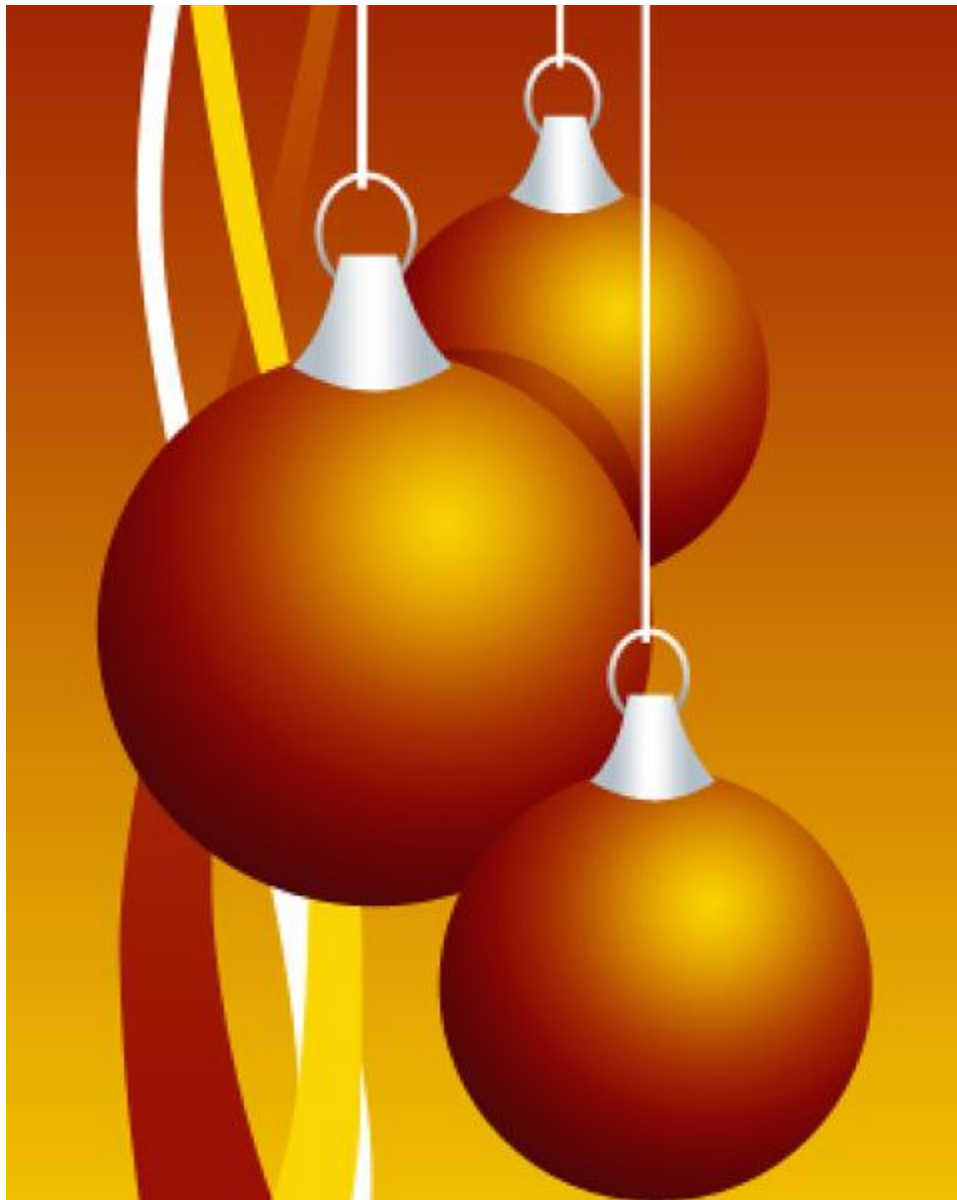
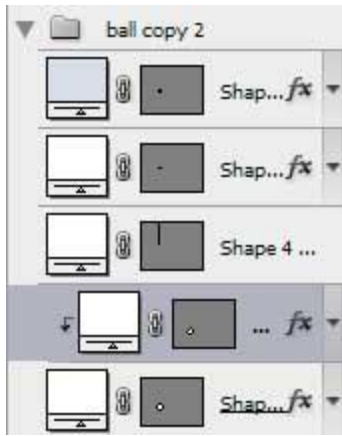


Gradient's parameters:



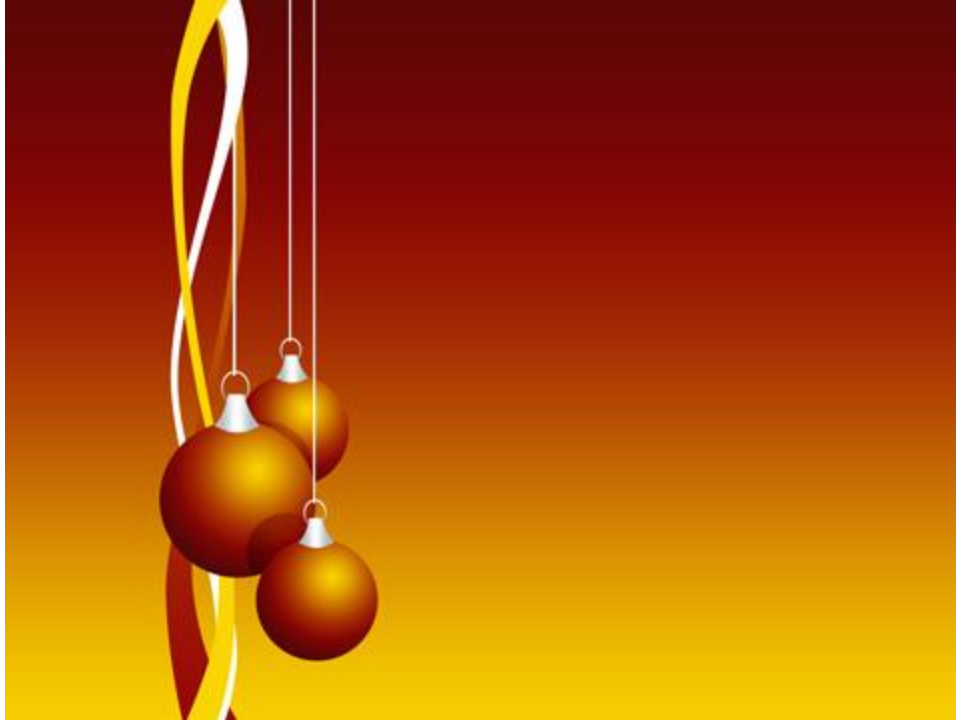


Hold on **Alt** button and make a mouse click between the reflection's layer and the primary layer of the most distant situated Christmas decoration (on the layers' panel) for the reflection's layer to be applied in the limits of the toy's primary layer.

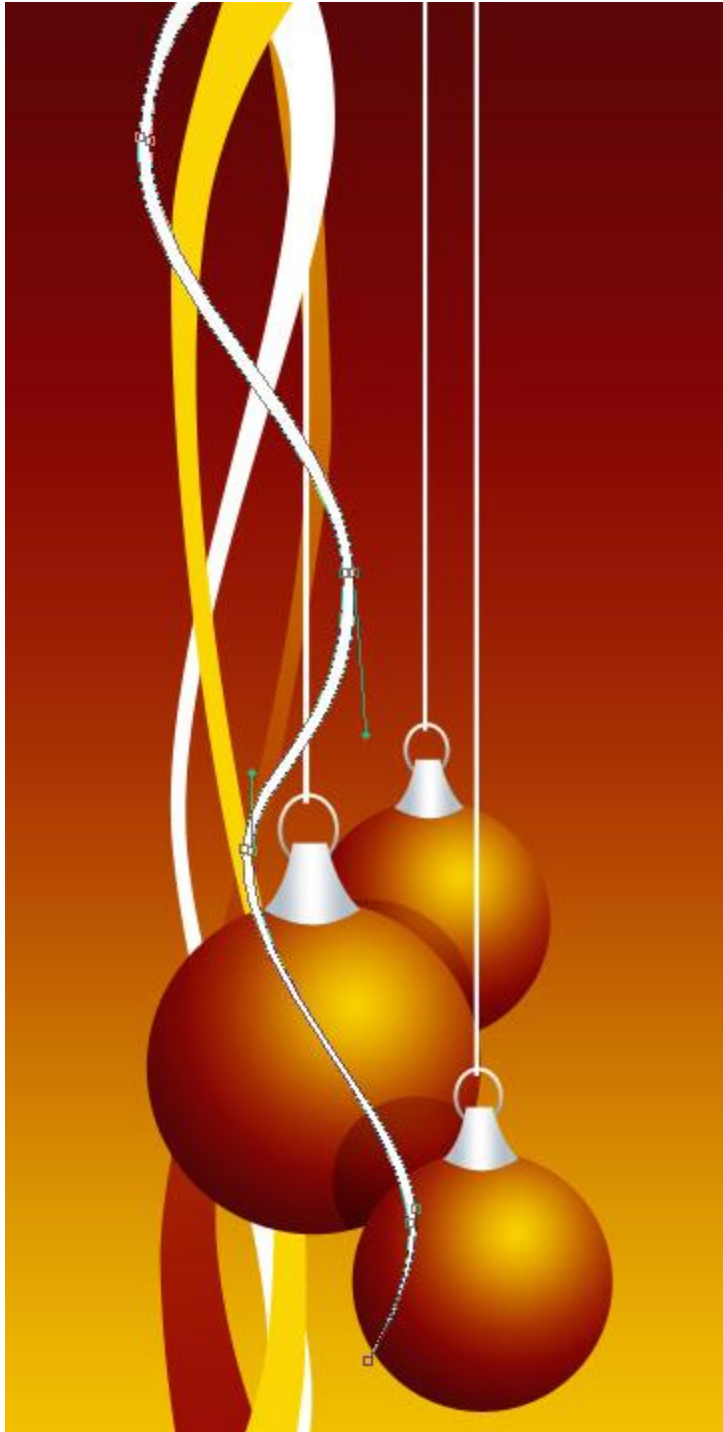


Make a copy of the most represented layer and choose the **Free Transform** option to make the copy a little smaller, placing it after the primary layer, belonging to the biggest toy decoration (on the layers' panel). Hold on **Alt** button and make a mouse click between the layer the way we did before to get the appropriate effect.





Using the **Ellipse Tool (U)** is possible to represent a vertical fillet of white color which shape may be corrected with the **Convert Point Tool**.

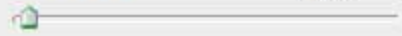


Next we have to select the same method and the same tools for drawing one more fillet of white color.

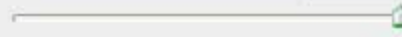















Create a new layer and select on it the standard **Brush Tool (B)** and the color **#F8C701** to represent a fillet as if it would be made of small circles.

Master Diameter



Hardness:



 1	 3	 5	 9	 13	 17	 19
 5	 9	 13	 17	 21	 27	

Hard Round 9 pixels

































Download out of Internet a set of ready to use brushes for Adobe Photoshop, named **dwflake**, or use **one similar!**

Create a new layer next and select the **Brush Tool (B)** of white color out of the mentioned above set of brushes.

Master Diameter

Use Sample Size

Hardness:

 27	 37	 85	 71	 91	 70
 84	 118	 96	 95	 104	 63
 67	 74	 72	 71	 74	 129
 78	 80	 80	 107	 116	 141
 117	 40	 100	 104	 100	 90



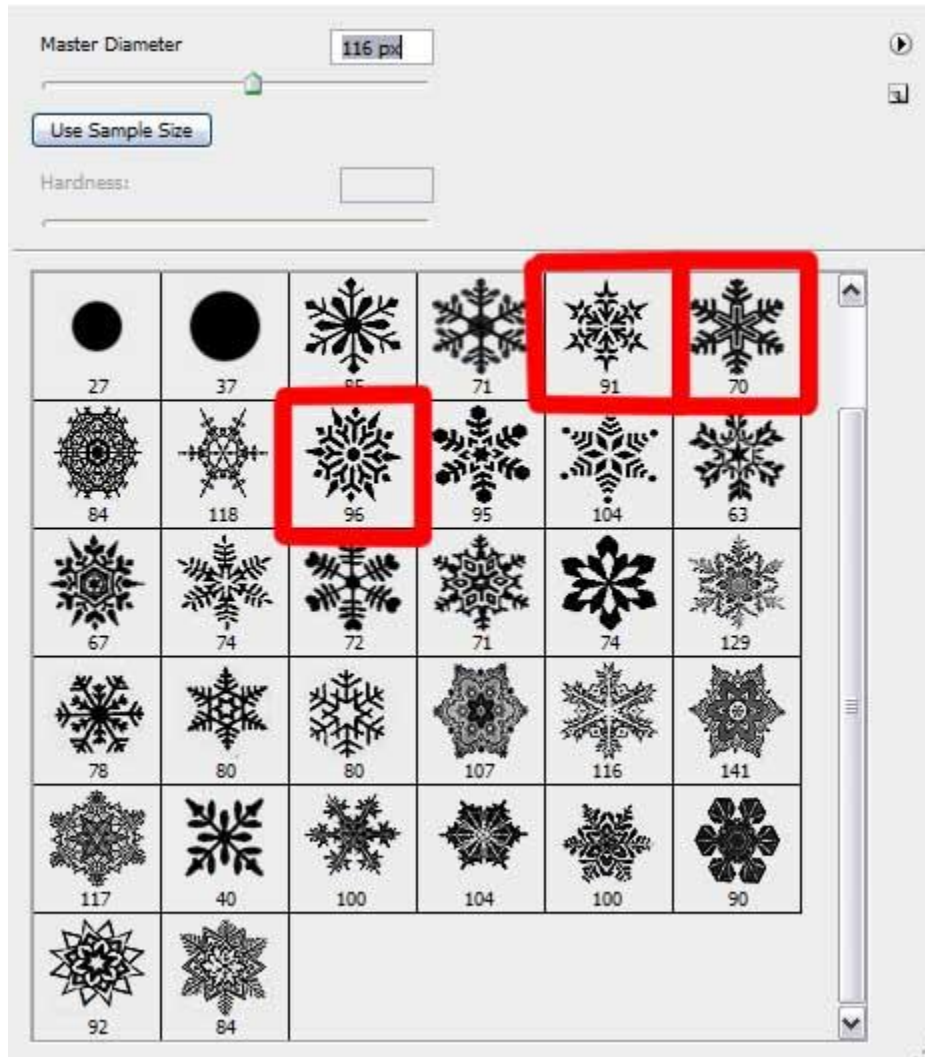
The layer's parameters: **Fill 50%**
Blending mode-Overlay



Create a new layer and select on it the mentioned above **Brush Tool (B)** of white color for drawing several more fillets made of small circles.



On the final stage we have to create another new layer (**Create new layer**) and apply on it the **Brush Tool (B)** out of the set **dw_flake** to draw several more snowflakes of white color.





The holiday picture is finished!